



APRIL 1950  
FPI  15c

# HIT PARADER

A CHARLTON PUBLICATION

SITTING BY THE WINDOW

THE WEDDING SAMBA

SORRY

DEAR HEARTS AND GENTLE  
PEOPLE

MARTA

THE OLD MASTER PAINTER

I GOTTA HAVE MY BABY BACK

ECHOES

ALL THE BEES ARE BUZZIN'  
'ROUND MY HONEY

FAIRY TALES

HAVE I TOLD YOU LATELY  
THAT I LOVE YOU

THERE'S NO TOMORROW

AROUND HER NECK  
(She Wore A Yellow Ribbon)

MY HERO

WE'LL BUILD A BUNGALOW

WHEN YOUR LOVER HAS GONE

HAPPY TIMES

MY FOOLISH HEART

ROSE McGILLICUDY

THE HOMECOMING WALTZ

JANET BLAIR



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Starring DANNY KAYE and BARBARA BATES  
and

**"DANCING IN THE DARK"**

Starring WILLIAM POWELL and MARK STEVENS



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# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### SITTING BY THE WINDOW

PAUL INSETTA

I'm sitting by the window  
Watching the raindrops fall  
Thinking of you darling  
Hoping that you will call  
And while I'm reminiscing  
My heart's filled with pain  
It seems each little raindrop  
Spells your name on my window pane  
I'm sitting by the window  
Just like we used to do  
Empty chair beside me  
Darling, how I miss you  
Altho' the rain stopped falling  
My window sill never dries  
There's still a patter patter  
Of teardrops from my eyes.

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### MR. DISK JOCKEY

(Play Our Love Song Again)

GEORGE SNOWHILL WILLARD ROBISON  
Mister Disk Jockey, play our love  
song again

No matter when you play it  
I'll be somewhere list'ning in  
For someone may hear it  
And know it's my request  
Right at the end please tell her  
She's the one I love the best  
Tell her I miss her  
And I'm list'ning alone  
Then play our love song over and  
perhaps

She'll telephone  
Mister Disk Jockey, I'm as lonely  
as can be

Your message and your music may  
bring her back to me.

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### MY FOOLISH HEART

(From The Samuel Goldwyn Production

"My Foolish Heart")

NED WASHINGTON VICTOR YOUNG  
The night is like a lonely tune  
Beware my foolish heart.  
How white the ever constant moon;  
Take care my foolish heart.  
There's a line between love and  
fascination  
That's hard to see on an evening  
such as this,  
For they both give the very same  
sensation.  
When you're lost in the magic of  
a kiss.

His lips are much too close to  
mine,  
Beware my foolish heart.  
But should our eager lips combine  
Then let the fire start;  
For this time it isn't fascination  
Or a dream that will fade and fall  
apart,  
It's love, this time it's love, my  
foolish heart.

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# TOP TUNES

### DEAR HEARTS AND GENTLE PEOPLE

BOB HILLIARD SAMMY FAIN

There's a place I'd like to be  
And it's back in Tennessee  
Where your friendly neighbors  
Smile and say hello  
It's a pleasure and a treat  
To meander down the street  
That's why I want the whole wide  
world to know.

I love those dear hearts and gentle  
people  
Who live in my home town  
Because those dear hearts and gentle  
people will never ever let you  
down.

They read the good book from  
"Fri." 'til Monday  
That's how the weekend goes  
I've got a dream house  
I'll build there one day with picket  
fence and rambling rose

I feel so welcome each time that I  
return

That my happy heart keeps laughing  
like a clown

I love the dear hearts and gentle  
people who live and love in my  
home town.

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### WHEN YOUR LOVER HAS GONE

E. A. SWAN

When you're alone who cares for  
starlit skies

When you're alone the magic  
moonlight dies

At break of dawn there is no  
sunrise

When your lover has gone  
What lonely hours the evening  
shadows bring

What lonely hours with mem'ries  
lingering

Like faded flow'rs life can't mean  
anything

When your lover has gone.

What good is the scheming the  
planning and the dreaming  
That comes with each new love  
affair

The love that you cherish so often  
may perish

And leave you with castles in air.  
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### THE WEDDING SAMBA

ABRAHAM ELLSTEIN ALLAN SMALL  
JOSEPH LIEBOWITZ

'Way down in the land of the  
Rio Grande,  
When people are married,  
They always have a dance  
The music is grand with a samba  
band

The people are carried away with  
such romance  
Olay! Olay! the wedding samba  
Will bring a timid senorita to her  
feet

And when they play the wedding  
samba

She'll say "I do" and seal it with  
a samba beat

So, that's how it goes in fiesta time  
The beat of a samba is always  
in the air

And ev'ryone knows it's fiesta time  
And joins the samba around the  
happy pair.

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### QUICKSILVER

EDDIE POLA IRVING TAYLOR  
GEORGE WYLE

Seems like I am having trouble with  
you and I

Don't know what I'm gonna do  
Seems like you're fickle, fickle  
as can be

And your fickle ways have got me  
up a tree

You're as hard to hold as quicksilver  
when you kiss

And run away

I dream you're mine and then as  
quick as quicksilver

All my dreams are led astray  
I keep chasing you 'till I'm facing  
you and embracing

You with all your charms then you  
slip

Thru my fingers just like quicksilver  
right into

Someone else's arms.

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### YOU'RE DIFF'RENT

EDNA OSSER MARJORIE GOETSCHUS

You're diff'rent, and the things that  
you do to me are diff'rent

So excitingly new to me

You walk in a room and darling,  
this I swear

Before I see you, my heart will  
always know you're there

You touch me, and the world  
disappears from view like magic;

I can see no one else but you

I can't be indiff'rent and I'm really  
not to blame,

'Cause you're diff'rent and I'll never  
be the same.

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# HIT PARADER

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## HAVE I TOLD YOU LATELY THAT I LOVE YOU?

SCOTT WISEMAN

Have I told you lately that I love  
you?

Could I tell you once again somehow  
Have I told you with all my heart  
and soul how I adore you?  
Well darling, I'm telling you now.

This heart would break in two if  
you refuse me,  
I'm no good without you anyhow  
Dear, have I told you lately that  
I love you,  
Well, darling, I'm telling you now.

Have I told you lately how I miss  
you?  
When the stars are shining in the  
sky  
Have I told you why the nights are  
long when you're not with me?  
Well darling, I'm telling you now.

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## SWEETHEART SEMICOLON

EDWARD HEYMAN VICTOR YOUNG

She came from San Francisco  
He came from Terre Haute  
He sent her daily letters and this  
is what he wrote:

Sweetheart Semicolon; I love you  
exclamation point!  
My heart is ready period.  
Someday comma, in the future comma,  
Can we go steady question mark?  
Quote "You remind me of my  
mother" end quote.  
Parenthesis (many years ago of  
course) End Parenthesis

Sweetheart Semicolon; I love you  
exclamation point!  
Oh what a day when you say ditto.  
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Young  
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Inc.

## THE OLD MASTER PAINTER

HAVEN GILLESPIE BEASLEY SMITH

The old master painter from the  
faraway hills  
Painted the v'lets and the daffodils  
He put the purple in the twilight  
haze  
Then did a rainbow for the rainy  
days  
Dreamed up the murals on the blue  
summer skies  
Painted the devil in my darling's  
eyes  
Captured the dreamer with a thousand  
thrills  
The old master painter from the  
faraway hills  
Then came His masterpiece and when  
He was through  
He smiled down from heaven and He  
gave me you  
What a beautiful job on that  
wonderful day  
The old master painter from the  
hills far away.

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## ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY

LEEDS WISE BERGMAN

All the bees are buzzin' 'round  
my honey  
But my honey's only sweet on me  
They can keep their cars and keep  
their money  
'Cause we're keepin' steady company  
They flock around outside her door  
from ev'ry part of town  
But she turns up her nose and turns  
them down  
All the bees are buzzin' 'round  
my honey  
But my honey's only sweet on me.

All the bees are buzzin' 'round  
my honey  
But those buzzards better buzz away  
How they carry on is really funny  
'Cause she promised me she'd name  
the day  
When she walks down the street and  
boys start giving her the rush  
My little honeycomb gives them the  
brush

All the bees are buzzin' 'round  
my honey  
But my honey's only sweet on me.  
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## THERE'S NO ONE HERE BUT ME

STAN JONES

The range tonight is big and wide  
And there's no one here but me  
The tumbleweeds are rollin' by  
On a wind that's wild and free  
The voice of night in the starry  
light  
Says there's no one here but me  
But in my heart I'll hold this  
prayer  
"Must I ever lonely be?"  
Way up high He knows the reason  
why

It's a love I've never known  
She was here one day but she went  
away  
And there's no one here but me  
No one here but me.  
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## THE HOMECOMING WALTZ (I'm Coming Home)

DON MARCOTTE

Coming home, I'm coming home  
To someone I long to see  
Coming home I'm coming home  
To cuddle her close to me  
When I went away I heard her say  
She'd miss me ev'ry moment we'd  
be apart  
How I miss the thrill of moments  
when she'd kiss me,  
They have never left my heart  
Coming home, I'm coming home  
I promise to roam no more,  
Coming home, I'm coming home  
To someone that I adore.

Back, back, back to her arms  
Never more to roam  
Back, back, back to her arms  
I'm coming home.  
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Let's Go, Pal! I'll prove I can make YOU  
an "ALL-AROUND"  
**HE-MAN**

FAST—or NO COST!  
says George F. Jowett

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Greatest Body Builder



GEORGE F. JOWETT

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Champions"

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and weight lifting  
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# William Powell · Mark Stevens Betsy Drake

A  
HIT PARADER  
PREVIEW PAGE

## DANCING IN THE DARK

COLOR  
BY  
TECHNICOLOR

### SOMETHING TO REMEMBER YOU BY

HOWARD DIETZ ARTHUR SCHWARTZ  
You are leaving me,  
And I will try to face the world  
alone.

What will be will be,  
But time cannot erase the love we've  
known.

Let me have but a token  
Through which your love is spoken,  
You are leaving me,  
But it will say you're my own.

Oh, give me something to remember  
you by,

When you are far away from me,  
dear;

Some little something, meaning love  
cannot die,

No matter where you chance to be.

Though I'll pray for you,

Night and day for you;

It will see me through

Like a charm,

Till you're returning

So give me something to remember  
you by,

When you are far away from me.

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### DANCING IN THE DARK

HOWARD DIETZ ARTHUR SCHWARTZ

Dancing in the dark

Till the tune ends,

We're dancing in the dark

And it soon ends;

We're waltzing in the wonder of  
why we're here

Time hurries by, we're here and gone

Looking for the light

Of a new love to brighten up the  
night,

I have you, love,

And we can face the music together,  
Dancing in the dark.

What though love is old?

What though song is old?

Through them we can be young

Hear this heart of mine

Make yours part of mine

Dear one tell me that we're one!

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WITH  
ADOLPHE  
MENJOU  
RANDY  
STUART  
LLOYD  
CORRIGAN

### I LOVE LOUISA

HOWARD DIETZ ARTHUR SCHWARTZ

How I love a glass of beer!

More beer!

Beer goes very good with beer

More beer!

When I'm drinking beer I'm thinking:

"Ach, life is dear!"

But there's someone I love

Even more than beer:

I love Louisa, Louisa loves me;

When we rode on the merry-go-round,

I kissed Louisa! And then Louisa,

Louisa kissed me;

We were so happy, so happy and  
free;

Ach, Gott! but she's a beautiful  
Louisa

Ach! when I choose 'em,

I love a great big bosom!

Some day Louisa, Louisa will be

More than just a "Fraulein" to me.

Frenchmen love a glass of wine

More beer!

English think that whiskey's fine.

More beer!

When I comb off all the foam off,

I drink a toast

To the Germans and the "Madchen"

I love most.

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20TH  
CENTURY  
FOX

MARK  
STEVENS

BETSY  
DRAKE

### NEW SUN IN THE SKY

HOWARD DIETZ ARTHUR SCHWARTZ

Yesterday, things were so gloomy,

But today, yes sir, they're shining  
and new

Oh, what a change has come to me!

I've been dusted off the shelf,

I am not myself;

What a diff'rent world I view

I see a new sun up in a new sky,  
And my whole horizon has reached  
a new high!

Yesterday, my heart sung a blue  
song

But today, hear it hum a cheery  
new song!

I dreamed a new dream, I saw a  
new face,

And I'm spreading sunshine all  
over the place;

With a new point of view,

Here's what greets my eye

New love, new luck, new sun in the  
sky!

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## ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)

HERB MAGIDSON CARL SIGMAN

You work and work for years and years,

You're always on the go.

You never take a minute off,

Too busy making dough.

Some day, you say, you'll have your fun,

When you're a millionaire

Imagine all the fun you'll have

In your old rockin' chair.

Enjoy yourself, it's later than you think

Enjoy yourself while you're still in the pink.

The years go by as quickly as a wink.

Enjoy yourself, enjoy yourself, it's later than you think.

You're gonna take that ocean trip,

No matter come what may,

You've got your reservations but—

You just can't get away,

Next year for sure, you'll see the world

You'll really get around,

But how far can you travel

When you're six feet underground?

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## SORRY

BUDDY PEPPER RICHARD A. WHITING

Sorry, can't you see that I'm sorry?

All my life I'll be sorry

I was mean to you

You're so dear to me,

The whole world seemed fine

Need you so how I long to know

You'll always be mine!

Sorry, will you ever forgive me?

Heaven knows I'll be sorry

If you say we're through

So have a heart, say we'll never

part again

Darling I love you!

Won't you tell me you're sorry too?

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## ROSE McGILLICUDDY

AL LEWIS PAUL MANN STEPHAN WEISS

Brannigan, Flanagan, Harrigan,

Corrigan,

Names that are happy and hearty

O'Leary, O'Shea, O'Doul and O'Day,

McManus, McKay and McCarty

There may not be much in a name,

But there's one that the boys all acclaim.

When Miss McGillicuddy, Rose

McGillicuddy

Passes and whispers "Hello", "Hello" to you

Then it's oh, McGillicuddy, no,

McGillicuddy

Ever had eyes that were such a

perfect blue

She can take most anybody, make

most anybody

Give up his heart with a tender

smile or two;

All my life I'll work and study

'Till the day Rose McGillicuddy

learns to say

"I love you".

Copyright 1949 Robert Music Corp.

## HOMECOMING

(Down The Road)

JOAN WHITNEY ALEX KRAMER

Down the road, I'm comin'

Down the road I'm goin'

Back to where I belong

I've come a long, long way,

I've travel'd night and day

'Cause in my heart there's a lonely song

Another mile or two

And I'll be passing thru

Another field of tall, golden corn

And if my mem'ry's true,

Beneath a sky of blue

I'll see the old house where I was born.

Then I'll be kissin' maw and huggin' paw

And sis and little brother,

And we'll laugh with one another

And we'll say, "Remember when?"

And then I'll hear the sound,

The happy sound of friends

Who've come to meet me,

Gather'd 'round to see and greet

me again.

I'm comin' home and home I will stay

Never, no, never again will I

Go wand'ring far away.

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## MARTA

(Rambling Rose of The Wildwood)

L. WOLFE GILBERT MOISES SIMONS

ROSAMOND JOHNSON

Marta rambling rose of the wildwood

Marta with your fragrance divine

Rosebud of the days of my

childhood

Watched you bloom in the wildwood

And I hoped you'd be mine

Marta now your eyes beam at

twilight

Sparkling like each dew-drop at

dawn

Marta when I look for your lovelight

I awake with a sigh

And I find you are gone.

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Music Corp.

## ON THE ISLAND OF OAHU

MEL HOWARD LEE ERWIN

On the island of Oahu,

Where the blue-white waters kiss

the sky,

I fell in love the night she whispered

"Aloha, not goodbye"

On the island of Oahu

In a moonlit clearing by the sea

She said "I'll wait for your returning"

Her kiss was heavenly

Then the silver sails went winging

With the dawn I left her there

Now the silver sails are bringing

A tiny golden ring for her to wear,

On the island of Oahu,

Overhead a million stars will shine

To light our garden filled with

flowers,

To make our love divine!

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PRESENTS  
**DANNY**

# KAYE

IN

# The Inspector General

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**HAPPY TIMES**

SYLVIA FINE  
Some times the world is upside down,  
Nobody knows why  
People who long to love and laugh  
Are left all alone to cry  
Then all of a sudden, over night,  
Ev'rything's wonderf'ly right So:

Wish on the moon and look for the  
gold in a rainbow,  
And you'll find happy times  
You'll hear a tune that lives in the  
heart of a bluebird,  
And you'll find happy times  
Though things may look very dark  
Your dream is not in vain  
For when do you find a rainbow?  
only after rain  
So wish on the moon  
And look for the gold in a rainbow,  
You will suddenly hear chimes  
And you'll have your happy, happy  
times.

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WITH

*Walter Slezak*

*Barbara Bates*

*Elsa Lanchester*

*Gene Lockhart*

*Alan Hale*

*Walter Catlett*



## (There's Something About A) HOME TOWN BAND

JOHN NAGY MILT LANCE DON CANTON

There's somethin' about a home  
town band,  
That makes you want to shout,  
There's somethin' about a home  
town band  
That brings the neighbors out,  
Your sister may be the majorette  
Who leads them down the street,  
Ta-ra-ta-ta boom, ta-ra-ta-ta  
Goes your heart with their marching  
feet!  
Wherever you live throughout the  
lands,  
There's somethin' about a home  
town band!

May be the Elks, it may be the  
Moose  
It may be the Shriner's band,  
The fire department, police  
department  
Or maybe the college band,  
It may be the lions, or the  
legionaires  
Or maybe the high school band,  
And if I've forgotten to mention one,  
Attention, that one's grand!  
Copyright 1949 by Duchess Music Corp.

## THE MANUELO TARANTEL

CARL SIGMAN PETER DE ROSE

Oh the Manueto Tarantel is what  
they love to dance,  
A fellow takes a girl, and 'round  
and 'round they whirl  
To the arms of Manueto ev'ry  
signorina runs  
But he won't dance with a single girl  
only the married ones  
Oo-la-la handsome Manueto  
Oo-la-la dancing Tarantel  
Oo-la-la happy Manueto  
Oo-la-la happy Tarantel  
Oh the Manueto Tarantel is what  
they love to dance  
A fellow takes a girl and 'round  
and 'round they whirl  
To the arms of Manueto every  
signorina runs  
But he won't dance with a single girl  
Only the married ones  
Oo-la-la happy Manueto  
Oo-la-la happy Tarantel.  
Copyright 1949 by Cromwell Music, Inc.

## BE THE GOOD LORD WILLING

JACK FULTON

Be the good Lord willing,  
I'll see you in the morning,  
That's what my mother used to say  
to me  
Be the good Lord willing,  
I'll see you in the morning,  
She'd tuck me in and kiss me  
tenderly  
As I closed my eyes,  
I'd hear her softly say,  
"Guard my little one 'til the break  
of day"  
Be the good Lord willing,  
I'll see you in the morning,  
Will live forever in my memory.  
Copyright 1949 by Blossom Music Corp.

## MONDAY, TUESDAY, WEDNESDAY (I Love You)

ROSS PARKER

Monday, Tuesday, Wednesday  
Thursday, Friday, Saturday, Sunday  
I love you  
January, February into March and  
April  
Same way, too  
May, June, and July  
I never let a day go by  
Without a kiss for you to remember  
Just in case you go away in August  
or September  
In October and November,  
Not to mention cold December  
I love you  
Though another year has gone  
I'm ready for the next one too  
Ev'ry single second, ev'ry minute,  
ev'ry hour  
All the whole year through  
Monday, Tuesday, Wednesday  
Thursday, Friday, Saturday, Sunday  
I love you!

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Leeds Music Corp.

## OPEN DOOR — OPEN ARMS

FRYMAN-FRITZ GUSTAF BUDDY KAYE

They say one winter day  
He left his loved one  
With a vow he'd return  
When the fields were green with  
spring  
Though the springtime came  
It didn't bring her loved one  
Now at night from her door  
You can clearly hear her sing

Open door open arms  
Wait for your safe return  
Day and night  
There's a light in my heart that  
will burn;  
Let the light lead you home  
Thru the wide open door  
Straight into my open arms forever  
more.

Copyright 1949 Leeds Music Corp.

## I GOTTA HAVE MY BABY BACK

FLOYD TILLMAN

Baby, baby, I miss you so very much  
It hurts me, baby I just gotta,  
Gotta have my baby back  
Can't sleep, can't eat,  
Because I lost my sweet baby, sweet  
I just gotta, I just gotta,  
I gotta have my baby back.  
Alone in a tavern,  
People all around laughin' and  
dancin',  
Paintin' the town  
Juke box is playin'  
Songs about you,  
Songs with memories makin' me  
blue  
Baby, come on home,  
Without my baby  
I just couldn't go on  
I just gotta, I just gotta  
I gotta have my baby back.  
Copyright 1949 by Peer International Corp.

**YIPES! COULD I  
USE A  
BELLY-FLATTENER!**



**BEFORE**

Sagging  
muscles,  
bumps and  
bulges. Clothes  
looked awful.  
Nothing  
seemed to fit  
right. Couldn't  
wear any of  
the new styles.

**BOY!  
THIS SURE  
TAKES ME IN!**

**AFTER**

Protruding  
stomach pushed  
back in. Front  
level. Waist line  
evened out and  
tucked away.  
Pot belly picked  
up. Clothes fit  
swell. Also ideal  
under slacks,  
play shorts and  
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Complete with  
detachable gar-  
ters, changeable  
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good? That's how you'll  
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**SMITH**

**RECKON I'M IN LOVE**

(From The Warner Bros. Picture "Montana")  
MACK DAVID AL HOFFMAN  
JERRY LIVINGSTON

I was goin' along singin' a song  
Minder my own business,  
When suddenly I saw a she  
Who started all my dizziness.  
The same old moon looks new tonight  
Reckon I'm in love  
The same old stars look twice as  
bright

Reckon I'm in love  
You won't believe the crazy things  
I've been dreamin' of  
I feel as tho' my spurs are wings  
Reckon I'm in love  
I met a certain someone who  
Makes me feel that way  
And ever since I met her  
I'm a-singin' in the saddle  
Ska-diddle doodle daddle all day  
I saw her paw and he said  
"Son whatcha thinkin' of?"  
I told him, "Put away that gun,  
Reckon I'm in love."

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**S. Z. "Cuddles" SAKALL**  
**DOUGLAS KENNEDY**  
**JAMES BROWN**



## ECHOES

BENNIE BENJAMIN GEORGE WEISS  
I love you my darling forever  
Echoes, echoes of you sweetheart,  
Each time spring time is due to start,  
On the summer breeze I hear you  
whispering to me  
And the echoes bring me near you  
Like we used to be  
How I wish that I could ride  
On the wings of an echo to your  
side  
I pray some day we'll meet again,  
I'll hear echoes of you till then.  
Copyright 1949 by Valando Music Corp.

## WE'LL BUILD A BUNGALOW

BETTY B. MAYHAMS NORRIS THE TROUBADOUR  
We'll build a bungalow big enough  
for two  
Big enough for two, my honey, big  
enough for two  
(Walla-walla)  
And when we marry, happy we'll be  
under the bamboo,  
Underneath the bamboo tree  
If you'll be M-I-N-E mine,  
I'll be T-H-I-N-E thine,  
And I'll L-O-V-E love you all the  
T-I-M-E time  
You are the B-E-S-T best of all the  
R-E-S-T rest,  
And I'll L-O-V-E love you all the  
T-I-M-E time  
Just like a L-A-R-K lark, up in the  
P-A-R-K park  
I will K-I-S-S kiss you in the  
D-A-R-K dark  
It takes a K-I-S-S kiss to make an  
M-I-S-S miss,  
And I'll L-O-V-E love you all the  
T-I-M-E time  
Rack 'em up, stack 'em up.  
Copyright 1940 Mellin Music, Inc.

## IF YOU COULD CARE

ARTHUR WIMPERIS HERMAN DAREWSKI  
When I'm alone I sit and dream  
A dream of Fairyland  
Where you and I go laughing by  
Little lovers hand in hand  
And then it goes but ah  
Who knows how much it means  
to me  
The little scene of might have been  
That yet perhaps may be  
If you could care for me  
As I could care for you  
Oh what a place this world would be  
A paradise for two  
With none there to see  
How we would bill and coo  
If you could only care for me  
As I could care for you  
When I'm alone I sit and dream  
A dream of you and me  
Where side by side we gently glide  
Across a sunlit sea  
'Neath skies of blue, we drift  
we two  
With hearts that beat in tune  
Till daylight goes in gold and rose  
To greet our honeymoon  
Copyright 1920 by Remick Music Corp.  
Copyright renewed

## THERE'S NO TOMORROW

AL HOFFMAN LEO CORDAY LEON CARR  
Love is a flower that blooms so  
tender;  
Each kiss a dew drop of sweet sur-  
render  
Love is a moment of life enchanting;  
Let's take that moment that tonight  
is granting  
There's no tomorrow when love is new  
Now is forever when love is true  
So kiss me and hold me tight;  
There's no tomorrow,  
There's just tonight.  
Copyright 1949 by Paxton Music Inc.

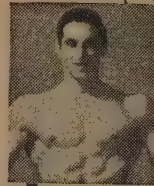
## MY LILY AND MY ROSE

LESLIE STUART LOU SINGER HY ZARET  
She's my ladylove,  
My little doll, my turtledove  
When my dove begins to bill and coo,  
I can feel my heart go pitta poo  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.  
She's my honeybee,  
My little baby honeybee  
Gosh, oh gee, it's good to be alive,  
When I see my honey in the hive  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my apple tree,  
With apple blossoms just for me  
In the orchard how her kisses shine,  
Ev'ry night is apple blossom time  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.  
She's my honeydew,  
My little luscious honeydew  
When I sigh, "I'll steal a kiss from  
you"  
Sweetly she'll reply, "Oh, honey, do"  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.  
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Copyright 1949 by Leeds Music Corp.

## OUT OF A CLEAR BLUE SKY

GENE PILLER RUTH ROBERTS  
Out of a clear blue sky  
I knew that I was falling in love  
with you  
Out of a clear blue sky  
I knew just why my heart would  
be true  
To no one but you  
And tho' the rain came down all  
over the town,  
I could see the sun above  
Out of a clear blue sky  
I know how it feels to fall head over  
heels in love.  
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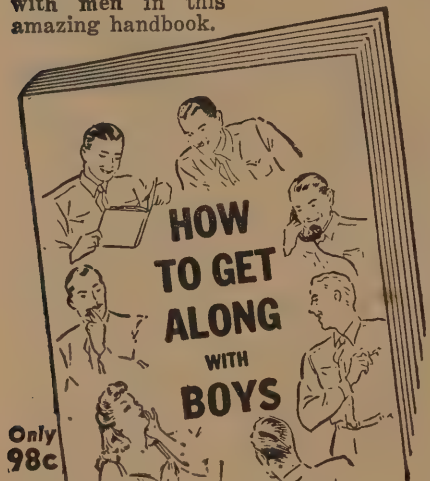


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## I'VE GOT A LOVELY BUNCH OF COCOANUTS

FRED HEATHERTON

Down at the English Fair  
One evening I was there,  
When I heard a showman shouting  
Underneath a flare.

I've got a lovely bunch of cocoanuts,  
There they are a standing in a row,  
Big ones, small ones,  
Some as big as your head,  
Give 'em a twist, a flick of the wrist,  
That's what the showman said  
I've got a lovely bunch of cocoanuts,  
Every ball you throw will make me

rich;  
There stands me wife,  
The idol of me life,  
Singing roll or bowl a ball a penny

a pitch,  
Singing roll or bowl a ball a penny

a pitch,  
Singing roll or bowl a ball a penny

a pitch,  
Roll or bowl a ball, roll or bowl

a ball,  
Singing roll or bowl a ball a penny

a pitch.  
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Music Co., Ltd.  
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## TWILIGHT

Gladys Shelly Al Goodman Louis Urban

Twilight, when the cares of the  
day are thru;

High over the green hills,  
There's a place that I hurry to:

There in the twilight,

By our favorite willow tree,

Where I carved, "I love you,"

Someone's waiting for me.

Smiling with the wind blowing thru  
her hair,

I pray that I always will find her  
there

Each day, in the hush when the sun  
is low,

Together we'll wander, dear, in the  
twilight glow.

Copyright 1949 by Ben Bloom Music Corp.

## JOHNSON RAG

JACK LAWRENCE GUY HALL  
HENRY KLEINKAUF

Hep Hep there goes the Johnson Rag

Hoy Hoy there goes the latest shag

Ho Ho it really isn't a gag.

Hep Hep there goes the Johnson Rag

Jump Jump don't let your left foot  
drag

Jeep Jeep it's like a game of tag

Juke Juke it's even good for a stag

Jump jump and do the Johnson Rag.

If you're feelin' in the groove

It sends you out of the world.

Funny how it makes you move

I don't wanna coax

But don't be a "Mokes" Zig Zig

Then add a Zig Zig Sag—Zoop Zoop

Just let your shoulders wag Zoom

Zoom

And now it's right in the bag

Get hep and get happy with the

Johnson Rag.

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## I'LL NEVER SLIP AROUND AGAIN

FLOYD TILLMAN

I'll never slip around again  
I've learned a lot somehow  
The girl I slipped around with then  
Is married to me now

I know just how it feels to live in  
lonely misery

The gal I slipped around with then

She's slipping 'round on me

I guess I had it comin'

There is nothing I can do

I left the truest sweetheart

To fall in love with you

I had to learn the hard way

That slipping 'round don't pay

And I'll never slip around again

Until my dying day.

Copyright 1949 by Peer International Corp.

## 'Round Her Neck (She Wore A Yellow Ribbon)

'Round her neck she wore a yellow  
ribbon

She wore it for her lover who was  
far, far away.

Far away, far away,

Far away, far away;

For she was mowing cows and

milking hay —

More or less!

'Round her neck she wore a yellow  
ribbon

She wore it for her lover who was  
far, far away.

Far away, far away,

Far away, far away;

For it was on the thirty-fifth of

May —

More or less!

'Round her neck she wore a yellow  
ribbon

She wore it for her lover who was  
far, far away.

Far away, far away,

Far away, far away;

For she was eating twenty meals

a day —

More or less!

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## YOU'RE IN LOVE WITH SOMEONE

Johnny Burke James Van Heusen

You're in love with someone,

Any one would know

Takes up all your dreaming

And makes you sort of glow.

I guess you think your laughter

Covers up your sighs,

But you've got a love-look

In your lovely eyes

Oh, you're in love with someone,

Any one I know?

Like to have his (her) chances

Forever and forever he'll (she'll)

The lucky so-and-so,

Forever and ever he'll be

loving you, natur'lly,

If you're in love with someone

like me.

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Sole selling agent Edwin H. Morris & Co., Inc.



## C'EST SI BON (It's So Good)

JERRY SEELEN HENRI BETTI  
"C'est si bon",

Lovers say that in France,  
When they thrill to romance,  
It means that it's so good  
C'est si bon,  
So I say it to you,  
Like the French people do  
Because it's oh, so good  
Ev'ry word, ev'ry sigh, ev'ry kiss,  
dear,  
Leads to only one thought and it's  
this, dear

It's so good, nothing else can replace,  
Just your slightest embrace  
And if you only would, be my own,  
For the rest of my days  
I will whisper this phrase,  
My darling, "C'est si bon"  
I mean that it's so good,  
When I say "C'est si bon"  
And I say "C'est si bon"  
Because it's oh, so good.

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Sole selling agent Leeds Music Corp.

## MY BOLERO

(Where The Bolero Began)

Jimmy Kennedy Nat Simon  
My bolero was a dance in your arms  
With the strangest alarms in my  
heart

My bolero that was our night of  
nights  
With a thousand delights from the  
start

The drums began to beat  
To music wild and sweet  
Sending jungle heat to my soul  
The moon began to rise  
You told me with your eyes  
The message the tom-toms repeat  
as they roll

My bolero was temptation divine  
With a lover's design  
In a kiss you were mine  
Now to my lonely room  
There comes drifting perfume  
And I'm once again in your arms  
Take me where the drums will  
awake me

Take me where the bolero began.  
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## SLIPPING AROUND

FLOYD TILLMAN  
Seems I always have to slip around,  
To be with you, my dear,  
Slippin' around, afraid we might  
be found

I know I can't forget you  
And I'd rather have you near,  
But we just have to slip around  
And live in constant fear  
Oh, you're tied up with someone  
else

An' I'm all tied up too,  
I know I've made mistakes, dear,  
But I'm in love with you;  
I hope some day I'll find a way  
To bring you back with me,  
And I won't have to slip around  
To have your company.

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## I'VE GOT TEARS IN MY EARS (From Lyin' On My Back In My Bed While I Cry Over You)

HAROLD BARLOW

I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you  
And the tears in my ears are off  
the beaten track

Since you said, "It's goodbye, we  
are through"

So if I should get water on the  
brain

You will know you're the one who  
is to blame

I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you.

I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you  
I've been crying these tears and  
soakin' in my sack

Since the day I found you were  
untrue

And if I don't get up pretty soon  
I'll turn into a sleepily lagoon

I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you.

I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you  
It's been so many years my sacroiliac  
Feels as though it's been soaked  
through and through

Oh, you lied when you said we'd  
take the plunge

Now I know how it feels to be  
a sponge

I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you.

Once my Maw said to me, "There  
ain't no use to fret  
If you're wise you will find someone  
new"

And she's right as can be; it's  
gettin' mighty wet

Lyin' here cryin' tears over you  
Comes the day when they overflow  
the brim

I'll be sorry I never learned to swim  
I've got tears in my ears from lyin'  
on my back

In my bed while I cry over you.

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## FAIRY TALES

WILLIAM J. RIETZ

Fairy tales were the tales that you  
told me

Fairy tales made me happy as I could  
be for

I had been dreaming of some day  
But now somehow it's all faded away  
Fairy tales like a child I believed  
you

Fairy tales none of them came true  
But some times in dreams I can hear  
you it seems

Telling me the same old fairy tales.

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## THAT LUCKY OLD SUN (Just Rolls Around Heaven All Day)

HAVEN GILLESPIE BEASLEY SMITH

Oh Lawd! Oh Lawd!

I'm tired and weary of pain;

Please Lawd! Please Lawd!

Forgive me if I complain.

Up in the mornin' out on the job,,

Work like the devil for my pay

But that lucky old sun has nothin' to do

But roll around heaven all day.

Fuss with my woman, toil for my kids,

Sweat 'til I'm wrinkled and gray,

While that lucky old sun has nothin' to do

But roll around heaven all day.

Good Lawd above, can't you know

I'm pinin',

Tears all in my eyes;

Send down that cloud with a

silver linin',

Lift me to Paradise

Show me that river, take me across

And wash all my troubles away,

Like that lucky old sun, give me nothin' to do

But roll around heaven all day.

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## THE MISTLETOE KISS

CONSTANCE CARPENTER JIMMY KENNEDY

When the party starts and the night is young

Go and find where the mistletoe's hung

And if standing there is a pretty miss

Get yourself a mistletoe kiss

If she looks at you with her wond'ring eyes

Just pretend it's a big surprise

You can find romance and a lot of bliss

Through a simple mistletoe kiss

While your arms are 'round her

Your heart says "You've found her"

And you won't astound her

With your "I love you"

When the party's over and there you are

What do you say to her ma and pa?

They will understand when you tell them this

"Blame it on the mistletoe kiss"

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## TENDERLY

Jack Lawrence Walter Gross

The evening breeze caressed the trees tenderly;

The trembling trees embraced the breeze tenderly.

Then you and I came wandering by And lost in a sigh were we.

The shore was kissed by sea and mist tenderly.

I can't forget how two hearts met breathlessly.

Your arms opened wide and closed me inside;

You took my lips, you took my love so tenderly.

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High flying Billy Eckstine continues to knock out solid hits. His latest, "Sitting By The Window" is a beautiful and warm ballad thrillingly sung by "The Great Mr. B". The combination of the Quartones, Russ Case and His Orchestra and Billy himself is truly outstanding and should make this tune one of the top hits of the year. The coupling "Lost In A Dream" is a melodious song featuring another wonderful performance by "The Vibrato" with a superb musical arrangement by the talented Russ Case Orchestra.

Wayne King's voice can be heard on the RCA Victor's release of the enchanting tune "Melissa". With a chorus joining Wayne in the background along with a soothing orchestral blend setting a dreamy mood, this Waltz King cutting is sure to be a hit with his thousands of fans. On the reverse side, lovely Nancy Evans warbles "Come Dance With Me" in a most inviting and appealing manner.

One of the most promising new vocalists in a long time has emerged on the horizon. His name is Robert Lenn and he's causing quite a stir on Broadway lately. The first sample of Bob's talents on MGM wax is served up on a bright novelty tune called "All The Bees Are Buzzin' 'Round My Honey." Teaming up with this future star are the Dixielanders, a lively group who can really give out with that well-loved southern style of play. The flipover "Farewell Amanda", is a pleasing new tune ably sung by Mr. Lenn aided again by those stellar performers, The Dixielanders.

From Warner Bros. gay production "The Inspector General" comes the sparkling new hit song "Happy Times". Jo Stafford renders this rhythm ballad and gives her usual captivating performance. The coupling "Scarlet Ribbons" carries a folk song tang, with Jo again at the vocals and Paul Weston and his orchestra supplying the lilting background music.

Freddy Martin's "(There's Something About A) Hometown Band" is one of the most unique records which this versatile maestro has ever made. It's a pop song done in a rousing march tempo that just makes you want to get into the act yourself. Merv Griffin and the ensemble sing the irresistible lyrics in their customary delightful way. This tune should be one of the big hits of the year.



## MY HERO

STANISLAUS STANGE OSCAR STRAUS

Come! Come! I love you only,  
My heart is true,  
Come! Come! My life is lonely,  
I long for you,  
Come! Come! Naught can efface you  
My arms are aching  
Now to embrace you  
Thou art divine  
Come! Come! I love you only,  
Come, hero mine.

Copyright 1909 by M. Witmark & Sons  
Copyright renewedDORMI DORMI  
((Sleep, Sleep))

DON MARCOTTE

See the moon in the heavens above,  
Smiling down as I hold you so tight  
It's so wonderful being in love,  
But we really should whisper  
good night

Dormi dormi, sleep, my darling,  
We will meet again, tomorrow night.

In your arms I could stay till the  
dawn,  
And I want to remain with you here  
But the morning is fast coming on,  
And the sandman is waiting, my dear.

I could hold you for ever like this  
But it's late and it's time to depart  
So please give me just one parting  
kiss,  
And I'll keep it right next to my  
heart.

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BLUEBIRD ON YOUR  
WINDOWSILL

Elizabeth Clarke

With ev'ry tear you've washed away  
All the things you've kept inside.  
You count your joys this lovely day,  
And you wonder why you cried.

There's a bluebird on your windowsill  
There's a rainbow in your sky  
There are happy thoughts your heart  
to fill,

Near enough to make you cry.

And if perchance your heart grows sad,  
You still can smile again  
With ev'ry tear you ever had,  
Comes the sunshine after rain.

The rainy days may come and go,  
But the clouds soon roll away  
Ev'ry thing will come that you wish it  
so,

As an answer when you pray.

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## MY DREAM CONCERTO

MACK DAVID VEE LAWNHURST

This is my dream concerto,  
Played on the strings of my heart  
Deep in a dream so tender,  
A song of surrender seems to start  
For you come to me with music  
Song of love, out of the blue  
And this is my dream concerto  
I always hear when I dream of you.  
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Yes! First name or initials on each heart. Give ring size. Special only \$1.00 with this Ad. (Sorry No C.O.D.'s)

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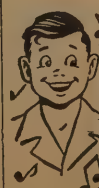
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PIMPLES?

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**SEND ONLY \$1.00** (ck., M.O.) and pay postman \$2.99 COD plus postage on arrival

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**MARVELOUS HELP for DRY, BRITTLE, Breaking-Off HAIR**

WHEN SCALP and HAIR CONDITIONS are normal and dry, brittle, breaking-off hair can be retarded, it has a chance to get longer... and much more beautiful. Amazing. The **JUELENE** System is not a hair restorative.

### SEND NO MONEY—Fully Guaranteed

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and Oily or Shiny Skin? Then send your name and address immediately for **FREE** information telling you how easily you can rid yourself of these unsightly skin conditions. **Don't delay!** Send us your name and address at once!

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DO YOU WANT a clear, smooth skin free from externally caused Pimples, Blackheads, Eczema, Acne Eruptions, Enlarged Pores



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With your name and his on hearts pin and any name, yr. or date on lock ein.

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## A DREAMER'S HOLIDAY

MABEL WAYNE KIM GANNON  
Climb aboard a butterfly and take off on the breeze  
Let your worries flutter by and do the things you please  
In the land where dollar bills are falling off the trees  
On a dreamer's holiday  
Ev'ry day for breakfast there's a dish of scrambled stars  
And for luncheon you'll be munchin' rainbow candy bars  
You'll be livin' alamode on Jupiter or Mars  
On a dreamer's holiday  
Make it a long vacation time there is plenty of  
You need no reservation just bring along the one you love  
Help yourself to happiness and sprinkle it with mirth  
Close your eyes and concentrate and dream for all you're worth  
You will feel terrific when you get back down to earth  
From a dreamer's holiday  
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Sole selling agents Shapiro, Bernstein & Co. Inc.

## JEALOUS HEART

JENNY LOU CARSON  
Jealous heart oh jealous heart stop beating  
Can't you see the damage you have done  
You have driven her away forever  
Jealous heart now I'm the lonely one  
I was part of ev'rything she planned for  
And I know she loved me at the start  
Now she hates the sight of all I stand for  
All because of you oh jealous heart  
You have filled my conscience full of sorrow  
For I know she never was untrue  
Jealous heart why did you make her hate me  
Now there's nothing left but jealous you  
Many times I trusted you to guide me  
But your guiding only brought me tears  
Why oh why must I have you inside me  
Jealous heart for all my lonely years

Jealous heart why did I let you rule me  
When I knew the end would bring me pain  
Now she's gone she's gone and found another  
Oh I'll never see my love again  
Through the years her memory will haunt me  
Even tho we're many miles apart  
It's so hard to know she'll never want me  
'Cause she heard your beating jealous heart  
Copyright 1944 by Acuff-Rose Publications



## QUESTIONS AND ANSWERS

T. J. Kelley, Birmingham, Ala. — Connie Boswell made a Decca recording of "A String of Pearls."

"Ginny" Ocala, Florida — Merv Griffin, who is 24 years-old, joined Freddy Martin's band in 1948.

Dorothy Fields, Wichita Falls, Texas — Stan Kenton now has 40 pieces in his newly reorganized concert band.

Joe Pilates, Chicago, Illinois — George Gershwin's last great work was "Porgy and Bess."

Anne McKeon, Portland, Oregon — Irving Berlin's "Alexander's Ragtime Band" first became popular in 1911.

Shirley Blue, Sheridan, Wyo. — Johnny Guarneri left Jimmy Dorsey's band in 1943 to join Raymond Scott.

Jean Fisher, Montreal, Canada — The tune "Ti-Pi-Ti-Pi-Tin" was popular about eleven years ago.

Caroline Foster, Detroit, Mich. — Peggy Lee was singing with Benny Goodman when she married Dave Barbour, BG's former guitarist, in 1943.

Fred Fitzgerald, Muncie, Ind. — Gene Williams was Johnny Long's vocalist in 1944.

Mabel Solick, Stowe, Penna. — Vaughn Monroe's vocal teacher at Carnegie Tech predicted he would sing in grand opera someday.

Al Newton, Syracuse, New York — Chanteuse Margaret Phelan, daughter of former baseball professional Art Phelan, is now recording for MGM Records.

Sheila Green, Springfield, Mo. — One of Frank Sinatra's earliest pictures was "Reveille With Beverly" for which he received \$600.

Rachel Robbins, Paducah, Ky. — During the recent war, vocalist Martha Tilton was a nurse's aide.



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JOE CANDULLO JACK JOYCE

I want to go home with you  
I want to go home with you  
I want to meet the family,  
I'm sure that they'll approve of me.  
I want to go home with you  
And nobody else will do.  
Kissing goodnight at your front door  
Makes me love you more and more  
I want to go home with you  
Copyright 1949 Paxton Music, Inc.

### THE LAST MILE HOME

WALTER KENT WALTON FARRAR  
You can travel 'round the globe  
And see a lot of things  
From Mandalay to old Pompeii  
To Paris in the Spring  
But you'll only learn one thing  
Yes just one thing

The longest mile  
Is the last mile home  
When you've been away  
The dearest dreams are the dreams  
of home  
When you've been away  
You travel far over land and sea  
Then one day it's as clear as can be  
The sweetest mile you'll ever roam  
Is the last mile home

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The Peter Maurice Music Co. Ltd.

### I KNOW, I KNOW, I KNOW

(From the MGM Picture "The Midnight Kiss")  
Bob Russell Bronislau Kaper

When you are young you're listed  
Among the very impractical dreamers  
And you're naive to even believe  
Life can be banners and streamers.

They have said that you're far above  
me,

I know, I know, I know  
So to dream, ridiculous of me!  
I know, I know, I know!  
Slim are my chances, they tell me  
And I am crazy for wanting you so  
But still and all someday you will  
love me,

I know, I know, I know.  
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### SOMEDAY

(You'll Want Me To Want You)

JIMMIE HODGES

I know that someday you'll want  
me to want you,  
When I'm in love with somebody  
else,  
You expect me to be true  
And keep on loving you,  
Though I am feeling blue,  
You think I can't forget you  
Until someday you'll want me to  
want you,  
When I am strong for somebody  
new  
And though you don't want me  
now,

I'll get along somehow,  
And then I won't want you.

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IN MY SPARE TIME!**

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**SOLID STERLING SILVER**

**PHOTO RING**

**\$1.98**

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We will mount under an exquisite transparency any snapshot of your loved one. Original returned. This luxurious ring, created by a leading designer of fine jewelry is made of solid sterling silver, not plated but **SOLID STERLING SILVER**. A unique keepsake of your loved one to treasure for years. Try ten days free. Hand tinted 25 cents extra. Pay postman only \$1.98 plus few cents postage and tax. Order this popular fascinating ring now. Ring is also available in solid gold for only \$6.95.

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Just mail us any picture or snapshot with paper strip measured around ring finger.

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☐ Send C.O.D. (Silver Ring) ☐ I enclose \$1.98 (Silver Ring)  
☐ Send C.O.D. (Gold Ring) ☐ I enclose \$6.95 (Gold Ring)

Name..... HP-5

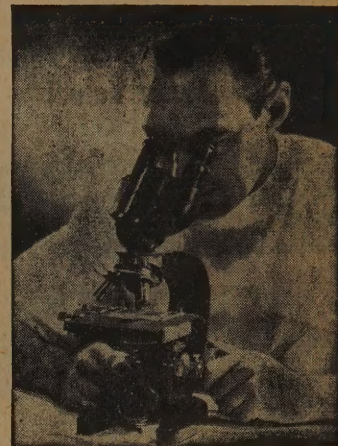
Address.....

City..... State.....



# WHAT YOU CAN DO ABOUT PIMPLES

**Acne, Blackheads, and other externally caused Skin Blemishes**



**W**HEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities — intelligence, character, dignity — all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

## SKIN PROBLEMS

### DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

### DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



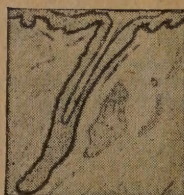
## MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

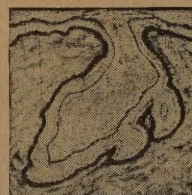
1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A.

**Normal skin**



B.

**Sick, pimply skin**

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

### TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-

tious bacteria often associated with externally caused pimples and blackheads.

### BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward... at once!

### SATISFACTION GUARANTEED

OR

### DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at *our* risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid — but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain... and we take all the risk!

### How to get the Dornol Treatment immediately:

Just send your name and address to **DORNOL PRODUCTS, Inc.**, Dept. 4816, 4257 Katonah Ave., New York 66. Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.98 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature... at once! Sorry, no Canadian C.O.D.'s.



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## Know every secret that gives great stars their Thrilling Beauty, Grace, Charm and MAN ALLURE

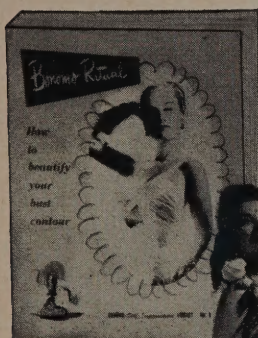
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written for women with a flat, sagging or unsatisfactorily developed bust, features the exclusive home course techniques created and made famous by Joe Bonomo, world-famous beauty authority; includes over 180 unique Photo-Instructor Diagrams, Charts and Illustrations; diet, food analysis, tables of weight and correct proportions. New! . . . Improved! . . . Profusely illustrated! Only \$1.00. You must be satisfied, or your money back.

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actual size 8 1/2" x 11"

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is designed to help slenderize your figure, in the privacy of your home, without complex rules or starvation diet; to help melt pounds steadily, surely, while you enjoy 3 wholesome, satisfying meals a day . . . feel better, look better. Complete . . . exclusive . . . fully illustrated . . . easy-to-follow . . . supple figure! Only \$1.00. Money back if not thoroughly pleased!

#### PARTIAL CONTENTS

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☐ Bonomo Original Hollywood SUCCESS COURSE . . . \$1.00  
☐ Bonomo Hollywood HOME REDUCING COURSE . . . \$1.00  
☐ Charm and Personality—MODEL'S COURSE . . . \$1.00  
☐ Complete Bonomo ENCYCLOPEDIA OF BEAUTY, including all four courses listed above, for only . . . \$2.98

Enclosed is ☐ check ☐ cash ☐ money order. C.O.D. if preferred.

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